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## SUPPLIES

### INK

#### BLACK

Moon Palace Sumi Ink Yasumoto Sumi Ink

#### GOLD

Holbein Brilliant Gold Gouache Finetec Gold Palette Dr. Ph. Martin's Copperplate Gold

#### WHITE

Dr. Ph. Martin's Bleed Proof White Winsor & Newton Permanent White Gouache  
Dr. Ph. Martin's Pen White

### PAPER

hp Premium 32 - nice, inexpensive bright paper to letter on then scan  
Triomphe Clairefontaine - lovely paper and fairly translucent - great for inking & scanning  
Arches 90 lb Hot Press - wonderful with some texture - perfect for finished pieces  
Canson mi-tientes - lots of beautiful colors - nice texture

### GOLD LEAFING

Gold Leaf - Giusto Manetti Firenze - 25 leaf page booklet  
Instacoll Gold Size  
Ormoline Gilding Medium

### NIBS

Hunt 101 - a super flexible nib with a very sharp point - My "go-to" and absolute favorite!!  
Nikko G - medium flexibility, great for beginners, contrast is limited for thick/thins  
Hunt 22 - not too flexible, not too stiff and can produce very thin hairlines and good swells.  
Gillott 303 - very flexible, gives fine thins & thick swells. Best on smooth paper  
Zebra G - great nib for pointed pen and for doing envelopes that have texture



### PAPER

Winsor & Newton 90 & 140lb cold press - wonderful texture. 90lb is my favorite!

### WATERCOLORS

Prang - my FIRST set (16 colors) and still have them. Inexpensive to get started!  
Sennelier - (24 color half pan set) extremely smooth color application. My 1st FAVORITE!  
Winsor & Newton - (24 colors) really wonderful colors. My 2nd FAVORITE!

### BRUSHES

Princeton Round Aqua Elite #000, #0, #6  
Winsor & Newton Cotman Round #00, #000, #1, #2, #4  
Robert Simmons Scriptliners - hold their points beautifully!

### PENS, PENCILS, & ERASERS

Micron Pigma 005 & 01 - waterproof, fadeproof & archival  
UniPin - waterproof & fadeproof  
Blackwing Matte Pencils - beautiful dark lead & wonderful eraser  
Faber Castell Dust Free Eraser - causes less dust and guarantees a soft and smear-free erasing

for lettering

for illustration